

We Art Water Film Festival Terms and Conditions

We Are Water, Fundació Privada (Private Foundation), is organising an international audiovisual short film competition with the aim of raising the global profile and public awareness of the world's water problems. Set out below are the terms and conditions for participating in this competition.

1. The shorts

Contest participants must record an audiovisual short film ("short") with the following characteristics:

- a) Subject matter: for this third edition of the competition (2015-2016), the subject matter shall be associated with the problems of access to water and sanitation and their relationship with hygiene, contamination, agriculture, illnesses, nutrition, education, etc.
- b) Duration: Not less than 1 minute and not more than 3 minutes (excluding official title cards at beginning and end).
- c) Categories: there shall be three categories: micro-documentary, micro-fiction and micro-animation. Each short that takes part in the competition needs to be entered into one - and only one - of these categories, although each individual participant (or group of participants) may take part in different categories with different works.
- d) Title cards at the beginning and end of the videos: to qualify for consideration, all videos must include the title cards supplied with the terms and conditions. These title cards contextualise the works within the framework of the Festival and the Foundation and invite viewers to visit the Festival website to vote for their favourite short.

Format: Videos must be entered via the <http://www.weartwaterfestival.org> website, using the form included there, and must have a maximum size of 100 MB. Videos must be in any of the formats permitted by YouTube and of sufficient resolution to allow them to be properly evaluated. Videos whose image quality is not sufficient to permit proper evaluation shall be excluded from the competition.

e) Finalists in each category must submit no later than 15 April 2016 a DVD containing the short's video file, with the highest possible quality, by post to the address Av. Diagonal 513, 08029 Barcelona, Spain. Preferably in Full HD or HD resolution, with the file compressed in QuickTime format.

f) Dialogue, written text and any other language use must be in English or in any other language with English subtitles (not dubbed).

g) All shorts entered into the competition must have been shot and produced after 1 January 2010. Works already entered into previous editions of this festival may not be submitted for entry, although those shorts entered into other festivals may be.

2. Participants

Any individual of any nationality who is of at least 18 years of age by 30 March 2016 may participate in this competition. Any individual short may have a maximum of five creators, all of whom must meet the aforementioned requirement. When a short is entered into the competition by more than one participant, one of them must be the contact person and identified as such in the entry form. We Are Water, Fundació Privada shall communicate as required regarding the short solely with the person identified as the contact person and shall have no duty to contact any of the other participants. At least one of the participants entering the short must have complete and full title over the rights of exploitation of the short, as well as of all the elements that make it up (music, images, text, etc.), with the power to assign them to third parties on an unconditional and unlimited basis. This person shall be identified as such in the entry document.

3. We Are Water, Fundació Privada rights over the shorts

As a result of the mere submission of a short in any of the categories of this competition, We Are Water, Fundació Privada acquires the worldwide rights over the public exhibition thereof, for the purposes of publishing it on the We Are Water, Fundació Privada website and in any other form that the Foundation deems fit, until 30 September 2017, with no obligation to remunerate its author(s) in any way. With regard to those shorts that win prizes in any of the three categories or the public prize, the We Are Water, Fundació Privada also acquires, by the mere fact of awarding the prize(s), the rights to exploit said shorts for the maximum period permitted by law, worldwide, with no obligation to remunerate its author(s) in any way. We Are Water shall hold said rights over the prizewinning shorts on a shared basis with their author(s), such that the exploitation rights may be exercised without distinction by the author(s) or by the Foundation. In exercising its exploitation rights, We Are Water, Fundació Privada shall be entitled to exhibit the shorts to the public, to reproduce, in whole or in part, their images, sounds and/or texts and to assign them to any third parties for their exhibition and/or reproduction, in whole or in part, either free of charge or remunerated.

We Are Water, Fundació Privada shall place on record the names of the author(s) of the shorts whenever they are exhibited.

4. Entry process and timetable

Competition participants must enter by (a) completing the form included on the Festival website: <http://www.weartwaterfestival.org> and (b) attaching the short to said entry form. Entries shall not be considered made until the short entered into competition has been received by We Are Water, Fundació Privada. Once the entry has been submitted as indicated, users shall receive an e-mail that will allow them to confirm the entry of the short into the festival. A separate form must be completed for each short that is entered into the competition.

Without prejudice to the remaining information, it is essential that participants accept the declarations and undertakings section of said form, by virtue of which they (a) declare that the short they enter is an original work; (b) acknowledge that they hold title to the rights to unrestricted exploitation of the short, as well as of all the elements that make it up, and that they have the power to assign these rights to third parties, and (c) assign said rights in favour of We Are Water, Fundació Privada.

Entries must be made between 4:00 p.m. on 2 October 2015 and 24:00 midnight on 26 February 2016.

The jury appointed by the We Are Water, Fundació Privada shall select up to ten (10) finalist shorts for each of the three categories between 27 February and 20 March 2016. The list of finalists shall be made public on 21 March 2016. The public may vote for the finalists from 21 March to 24:00 midnight on 15 April 2016.

The winners of the prizes for each of the categories and the public prize, as well as the award ceremony venue, shall be announced on a date to be made public in due course, but not later than 18 April 2016. The result of the selection of the finalist shorts, the jury's decision and the result of the public's vote shall be final.

5. Prizes and Jury

A total of four prizes shall be awarded, There shall be one prize in each of the three categories (micro-documentary, micro-fiction and micro-animation) and a Public Prize. Each of the prizes for each category (micro-documentary, micro-fiction and micro-animation) shall be awarded to one of the finalists for said category by a jury made up of Xavier Torras, Carlos Jiménez Renjifo, Daniel Sánchez Arévalo, Rocío García, Manuela Velasco, Marc Clotet, Leticia Dolera, among others.

The Public Prize shall be awarded to the finalist short that has received the most votes. We Are Water, Fundació Privada shall manage a system that shall allow members of the public to vote as follows: (a) by accessing the We Are Water, Fundació Privada website, and (b) via social networks. In both cases, voting shall be carried out in a Facebook-style "like" format. Therefore, users who wish to vote must be registered with the social network in question. This shall allow users to vote for as many shorts as they wish, although they can only vote for each work once.

The prizes are as follows:

The 4 award-winning shorts (micro-documentary, micro-fiction and micro-animation and public) shall receive the following prizes:

- Micro-documentary: €3,000
- Micro-fiction: €3,000
- Micro-animation: €3,000

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Additionally, 2 finalists from the micro-documentary category, 2 from the micro-fiction category and 2 from the micro-animation category (those receiving the highest score from the jury's votes) may attend the awards ceremony as guests of the We Are Water, Fundació Privada, which shall bear their travel and accommodation expenses. Flights shall be economy class and the accommodation shall be for 1 or 2 nights, depending upon the flight's departure point and timetable. The definitive date and venue for the awards ceremony shall be announced before the works' submission deadline.

All prizes shall be subject to applicable tax laws and regulations. Roca Sanitario, S.A. shall make the relevant payment on account of income tax for the prizewinners. Cash prizes are stated at the amount that shall be received by prizewinners after deduction of applicable withholding tax.

6. We Are Water, Fundació Privada's right to withdraw shorts from exhibition

We Are Water, Fundació Privada reserves the right to withdraw any of the shorts entered into competition in the case of any of the following circumstances:

- a) If the short does not meet minimum quality requirements.
- b) If its content is offensive to any social grouping.
- c) If it does not meet one or more of the requirements set forth in Section 1 hereto.
- d) Winners of the Public Prize in previous editions of the WAW Film Festival shall not be able to receive an award in this same category.

7. Introduction of changes

We Are Water, Fundació Privada shall decide on any unforeseen contingency that is not expressly contemplated in these competition terms and conditions.

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8. Other

By entering a short into competition, the creator(s) accept(s) and assume(s) the following terms and conditions:

That the short is an original work that does not infringe any third-party intellectual property rights.

That those placed on record as the authors/creators of the short in the entry documentation have full and free title to the exploitation rights over the short entered and assign said exploitation rights to We Are Water, Fundació Privada under the terms and conditions set forth herein.

All production and creation costs of the short entered into the competition, as well as any other costs that may arise from participation in it, shall be borne by the participants.

Acceptation of the competition's terms and conditions in their entirety.

That their personal information be included in a file, whose owner and party responsible for processing thereof is We Are Water, Fundació Privada, for the purposes of managing their participation in the We Art Water Film Festival and keeping them informed of said Foundation's activities. The creator(s) may exercise their rights of access, correction, deletion and opposition under the terms established in applicable legislation by writing to We Are Water Fundació Privada, Avenida Diagonal 513, 08029 Barcelona, Spain or to info@weartwaterfestival.org

Barcelona, 7th September 2015.

We Are Water, Fundació Privada