

We Art Water Film Festival 5 Terms and Conditions

We Are Water, Fundació Privada (Private Foundation), organizes an international audiovisual short film competition with the aim of raising the global profile and public awareness of the world's water problems.

Set out below are the terms and conditions for participating in this competition.

1. The shorts

Competition participants must shoot an audiovisual short film ("short") with the following features:

- a) **Theme:** In this fifth edition 2019-2020, the theme will focus on the climate crisis, the global problem of water, the sanitation problem, sanitation and their link to hygiene, pollution, agriculture, diseases, nutrition, education and any social and economic issue.
 - b) **Duration:** 1 to 3 minutes (excluding official title cards at the beginning and end).
 - c) **Categories:** There are three categories: micro-documentary, micro-fiction and micro-animation. Each participant can register one single piece in each category, although he/she can register different shorts in different categories.
 - d) **Title cards at the beginning and end of the videos:** to qualify for consideration, all videos must include the title cards provided along with the terms and conditions <https://filmfestival.wearewater.org/337181.zip>
These title cards contextualize the pieces within the framework of the Festival and the Foundation and invite viewers to visit the Festival website to vote for their favorite short.
- Format:** Videos must be entered via the website <https://filmfestival.wearewater.org/302724> using the form included there. Videos must be in any of the formats permitted by YouTube and in Full HD (1080p) resolution for their correct valuation.
- e) The dialogue, texts and any other linguistic expression included in the shorts must be in English or in any other language with English subtitles (not dubbed).
 - f) All shorts entered into the competition must have been shot and produced after 1 January 2017. Works already entered into previous editions of this festival may not be submitted for entry, although those shorts entered into other festivals may be.

2. Participants

Any individual of any nationality who is of at least 18 years of age by 2 April 2020 may participate in this competition. Any individual short may have a maximum of five creators, all of whom must meet the aforementioned requirement.

When a short is entered into the competition by more than one participant, one of them has to be the contact person and shall be identified as such in the entry form. We Are Water, Fundació Privada shall send all required communications regarding the short solely to the person identified as the contact person and shall have no duty to contact any of the other participants. At least one of the participants entering the short must have complete and full title over the rights of exploitation of the short, as well as of all the elements that make it up (music, images, text, etc.), with the power to assign them to third parties on an unconditional and unlimited basis. This person shall be identified as such in the entry document.

3. We Are Water, Fundació Privada rights over the shorts

As a result of the mere submission of a short in any of the categories of this competition, We Are Water, Fundació Privada acquires the worldwide rights over the public exhibition thereof, for the purposes of publishing it on the We Are Water, Fundació Privada website and in any other form that the Foundation deems fit, with no obligation to remunerate its author(s) in any way.

With regard to those shorts that win prizes in any of the three categories or the public prize, the We Are Water, Fundació Privada also acquires, by the mere fact of awarding the prize(s), the rights to exploit said shorts for the maximum period permitted by law, worldwide, with no obligation to remunerate its author(s) in any way.

We Are Water, Fundació Privada shall hold said rights over the prizewinning shorts on a shared basis with their author(s), so that the exploitation rights may be exercised without distinction by the author(s) or by the Foundation.

In exercising its exploitation rights, We Are Water, Fundació Privada shall be entitled to exhibit the shorts to the public, to reproduce, in whole or in part, their images, sounds and/or texts and to assign them to any third parties for their exhibition and/or reproduction, in whole or in part, either free of charge or remunerated.

We Are Water, Fundació Privada shall place on record the names of the author(s) of the shorts whenever they are exhibited.

4. Entry process and timetable

Competition participants must enter by (a) completing the form included on the Festival website: <http://www.weartwaterfestival.org> and (b) attaching the short to said entry form. Entries shall not be considered made until the short entered into competition has been received by We Are Water, Fundació Privada. Once the entry has been submitted as indicated, users shall receive an e-mail that will allow them to confirm the entry of the short into the festival. A separate form must be completed for each short that is entered into the competition.

Without prejudice to the remaining information, it is essential that participants accept the declarations and undertakings section of said form, by virtue of which they (a) declare that the short they enter is an original piece; (b) acknowledge that they hold title to the rights to unrestricted exploitation of the short, as well as of all the elements that make it up, and that they have the power to assign these rights to third parties, and (c) assign said rights in favor of We Are Water, Fundació Privada.

Entries must be made between 12:00 (GMT+2) on the 25 September 2019 and 12:00 (GMT+2) on the 2 April 2020.

Between the 3 April and the 3 May, a pre-selection committee made up of representatives of the We Are Water Foundation will select 30 projects from amongst the entries received (10 short films for each of the three categories), which will be presented to the juries. The list including all finalists will be published on the 4th May 2020. The public can vote for the finalist pieces to award the public prize from the 4 May until 12:00 (GMT+2) on the 1 June 2020.

The jury will choose the winners of this edition from the pre-selected pieces between the 4 May 2020 and the 1 June 2020..

The winners will be announced during the month of June 2020 at the award ceremony that will take place at the emblematic Roca Madrid Gallery.

The result of the selection of the finalist shorts, the jury's decision and the result of the public's vote shall be final.

5. Prizes and Jury

A total of four prizes shall be awarded. There shall be one prize in each of the three categories (microdocumentary, micro-fiction and micro-animation) and a Public Prize.

Each of the prizes for each category (micro-documentary, micro-fiction and micro-animation) shall be awarded to one of the finalists for said category by a jury made up of Daniel Monzón, Ingrid Garcia-Jonsson, Nora Navas, Carla Simón, Emamode Edosio, Carlos Jiménez Renjifo, Elena Sánchez and Xavier Torras.

The Public Prize shall be awarded to the finalist short that has received the most votes. We Are Water, Fundació Privada shall manage a system that shall allow members of the public to vote as follows: (a) by accessing the We Are Water, Fundació Privada website, and (b) via social networks. In both cases, voting shall be carried out in a style "like" format. Therefore, users who wish to vote must be registered with the social network in question. This shall allow users to vote for as many shorts as they wish, although they can only vote for each piece once.

The prizes are as follows:

The 4 award-winning shorts (micro-documentary, micro-fiction and micro-animation and public) shall receive the following prizes:

Micro-documentary: €3,000

Micro-fiction: €3,000

Micro-animation: €3,000

Public Prize: €1,000

Additionally, 2 finalists from the micro-documentary category, 2 from the micro-fiction category and 2 from the micro-animation category (those receiving the highest score from the jury's votes) may attend the awards ceremony as guests of the We Are Water, Fundació Privada, which shall bear their travel and accommodation expenses. Flights shall be economy class and the accommodation shall be for 1 or 2 nights, depending on the flight's departure point and timetable. The final date and venue for the awards ceremony shall be announced before the submission deadline of the pieces.

All prizes shall be subject to applicable tax laws and regulations. Roca Sanitario, S.A. shall make the relevant payment on account of income tax for the prize winners. Cash prizes are stated at the amount that shall be received by prize winners after deduction of applicable withholding tax.

6. We Are Water, Fundació Privada's right to withdraw shorts from exhibition

We Are Water, Fundació Privada reserves the right to withdraw any of the shorts entered into competition in the case of any of the following circumstances:

- a) If the short does not meet minimum quality requirements.
- b) If its content is offensive to any social grouping.
- c) If it does not meet one or more of the requirements set forth in Section 1 hereto.
- d) Winners of the Public Prize in previous editions of the WAW Film Festival shall not be able to receive an award in this same category.

7. Introduction of changes

We Are Water, Fundació Privada shall decide on any unforeseen contingency that is not expressly contemplated in these competition terms and conditions.

8. Miscellaneous

By entering a short into competition, the creator(s) accept(s) and assume(s) the following terms and conditions:

- a. That the short is an original work that does not infringe any third-party intellectual property rights.
- b. That those placed on record as the authors/creators of the short in the entry documentation have full and free title to the exploitation rights over the short entered and assign said exploitation rights to We Are Water, Fundació Privada under the terms and conditions set forth herein.
- c. All production and creation costs of the short entered into the competition, as well as any other costs that may arise from participation in it, shall be borne by the participants.
- d. Acceptation of the competition's terms and conditions in their entirety.
- e. Their personal information will be included in a file, whose owner and party responsible for processing is We Are Water, Fundación Privada, for the purposes of managing their participation in the "We Art Water Film Festival" and keeping them informed of said Foundation's activities. This personal information will be kept for 10 years. The transfer of information to third countries or international organizations is not foreseen. The author(s) may exercise their rights of access, correction, limitation of processing, deletion and opposition under the terms established in applicable legislation by writing to

We Are Water Fundació Privada

Avenida Diagonal 513
08029 Barcelona, Spain
info@weartwaterfestival.org

Barcelona, 23 September 2019

Since the processing of your personal data is necessary to manage your participation in the "We Art Water Film Festival", exercising your rights to limitation of processing, cancellation or opposition may lead to the impossibility of participating in the event. You have the right to file a complaint with the Spanish Data Protection Agency.

We Are Water, Fundació Privada