

# We Art Water Film Festival 6 Terms and Conditions

We Are Water Private Foundation is organising an international short film competition aimed at raising awareness and drawing global attention to the issue of water around the world. The following rules govern participation in this competition.

## 1. Audiovisual Short Films

Participants must produce an audiovisual short film with the following characteristics:

- a) **Theme:** For this sixth edition (2025–2026), the theme will focus on the climate crisis, global water challenges, sanitation issues, and the relationship between these and hygiene, pollution, agriculture, disease, food, education, architecture, urban planning, and any other social or economic topic.
- b) **Duration:** Not less than 1 minute and not more than 3 minutes (excluding the official opening and closing slates).
- c) **Categories:** There will be three categories: micro-documentary, micro-fiction, and micro-animation. Each participant may submit one entry per category, and may enter more than one category with different works in each.
- d) **Opening and closing slates:** To be considered, all entries must include the official slates provided alongside the legal terms:  
<https://filmfestival.wearewater.org/379734.zip>  
These title cards contextualize the pieces within the framework of the Festival and the Foundation and invite viewers to visit the Festival website to vote for their favorite short.
- e) **Submission Format:** Videos must be entered via the website <https://filmfestival.wearewater.org/302724> using the form included there. Videos must be in any of the formats permitted by YouTube and in Full HD (1080p) resolution for their correct valuation.
- f) **Language:** Dialogue, text, and any other linguistic expression within the short films may be in any language. Any spoken or written language other than English must be subtitled (not dubbed) into English.
- g) **Production date:** All audiovisual short films submitted must have been filmed and produced after 1 January 2022. Works previously submitted to earlier editions of this festival will not be accepted, although short films presented at other festivals may participate.

## 2. Eligibility

This competition is open to individuals of any nationality who are at least 18 years of age as of 2 April 2025. A single short film may be submitted under the authorship of up to five individuals, all of whom must meet the eligibility criteria stated above.

If a short film is submitted by more than one participant, one of them must be designated as the contact person and identified as such during registration. The We Are Water Private Foundation will communicate exclusively with the designated contact person regarding the submitted short film and shall not be obligated to contact any of the other participants.

At least one of the participants submitting a short film must hold full and unrestricted ownership of the exploitation rights to the film and all its constituent elements (music, images, text, etc.), with the authority to transfer such rights to third parties unconditionally. This person must be identified as such in the registration document.

## 3. Rights of We Are Water Private Foundation over the Short Films

By submitting an audiovisual short film in any category of this competition, the participant grants We Are Water Private Foundation the worldwide rights to publicly exhibit the film, including publication on the Foundation's website and any other dissemination channels it deems appropriate, without any obligation to compensate the author(s) in any way.

In the case of short films awarded prizes in any of the three categories or by public vote, We Are Water Private Foundation shall additionally acquire, by virtue of the awarding of the prize, the exploitation rights to such films for the maximum period permitted by law and worldwide, without any obligation to compensate the author(s) in any way.

These rights over the awarded short films shall be held jointly by We Are Water Private Foundation and the authors, meaning that the exploitation rights may be exercised independently by either party.

In exercising these exploitation rights, We Are Water Private Foundation may publicly exhibit the short films, reproduce their images, sounds, and/or texts in whole or in part, and transfer them to third parties for exhibition and/or reproduction, whether in full or in part, and whether free of charge or for remuneration.

We Are Water Private Foundation will credit the names of the authors when exhibiting the short films.



## 4. Registration Process and Timeline

Participants must register by (a) completing the form available on the Festival website: <http://www.weartwaterfestival.org>, and (b) uploading their short film via the same registration form. Registration will not be considered complete until the submitted short film has been received by We Are Water Private Foundation. Once the registration has been completed as indicated, the participant will receive an email containing a link to validate the short film's entry into the Festival. A separate form must be completed for each short film submitted.

In addition to the other required information, it is essential that participants complete the "Declarations and Commitments" section of the form, whereby they: (a) declare the originality of the submitted short film; (b) confirm they hold unrestricted exploitation rights to the audiovisual work and all its components (music, images, text, etc.), with the authority to transfer such rights to third parties; and (c) assign those rights to We Are Water Private Foundation.

Registration must take place between 12:00 (GMT+1) on 6 November 2025 and 12:00 (GMT+1) on 31 March 2026.

Between 1 April and 15 May 2026, a pre-selection committee composed of representatives of We Are Water Foundation will select 30 projects from all submissions (10 short films per category), which will then be forwarded to the jury. The list of finalists will be published on 18 May 2026. The public will be able to vote for the Audience Award from 18 May 2026 until 12:00 (GMT+2) on 19 June 2026.

The jury will select the winners from the pre-selected entries between 18 May and 19 June 2026. The winners will be announced in July 2026.

The selection of finalists, the jury's decision, and the outcome of the public vote are final and not subject to appeal.

## 5. Awards and Jury

A total of four prizes will be awarded: one for each of the three categories—micro-documentary, micro-fiction, and micro-animation—and one Audience Award.

Each category prize will be awarded by a jury composed of: Cayetana Cabezas, Carlos Cuevas, Cesc Gay, Menene Gras, Fernando Méndez Leite, Maria Molins, Maria Noel, Natalia Sánchez, Jordi Sánchez, Anita Soina, Anna Surinyach, and Xavier Torras.

The Audience Award will be given to the finalist short film receiving the highest number of public votes. We Are Water Private Foundation will implement a voting system allowing the public to vote by: (a) accessing the Foundation's website; and (b) via social media. In both cases, votes will be cast in the form of "likes", and users must be registered on the relevant social media platform. Users may vote for as many short films as they wish, but only once per film.

### **The Prizes:**

The winners of the four awarded short films – micro-documentary, micro-fiction, micro-animation, and audience – will receive the following prizes:

**Micro-documentary: €3,000**

**Micro-fiction: €3,000**

**Micro-animation: €3,000**

**Public Prize: €1,000**

In addition, two finalists from each category (micro-documentary, micro-fiction, and micro-animation) who receive the highest jury scores will be invited to attend the awards ceremony. We Are Water Private Foundation will cover travel and accommodation costs. Flights will be in economy class, and accommodation will be provided for one or two nights, depending on the participant's location and flight schedules. The final date and venue of the awards ceremony will be announced before the submission deadline.

Prizes are subject to the tax regulations currently in force. Roca Sanitario, S.A. will make the corresponding withholding payment on behalf of the prize recipients. The stated prize amounts reflect the net sum to be received after applicable deductions.

## 6. Reservations of We Are Water Private Foundation

We Are Water Private Foundation reserves the right to withdraw any submitted short film from the competition under the following circumstances:

- a) If the film fails to meet minimum quality standards.
- b) If its content is deemed offensive to any group or community.
- c) If it does not comply with any of the requirements outlined in Section 1 of this document.
- d) Authors who have previously won the Audience Award in the same category in past editions of the We Art Water Film Festival are not eligible for the Audience Award.

## 7. Amendments

We Are Water Private Foundation will resolve any unforeseen circumstances not expressly covered in these competition rules.



## 8. Miscellaneous

By submitting a short film to the competition, the author(s) accept and agree to the following:

- f. That the short film is original and does not infringe any third-party intellectual or industrial property rights.
- g. That the author(s) listed in the registration documents are the sole holders of the exploitation rights to the submitted audiovisual work and assign those rights to We Are Water Private Foundation under the terms and conditions set out in these rules.
- h. That all production and participation costs are borne by the participants.
- i. That they fully accept the competition rules.
- j. That their personal data will be incorporated into a file owned and managed by We Are Water Private Foundation for the purpose of managing their participation in the “We Art Water Film Festival” and keeping them informed about the Foundation’s activities. Data will be retained for a period of 10 years. No data transfers to third countries or international organisations are foreseen. Participants may exercise their rights of access, rectification, restriction, erasure, and objection in accordance with applicable legislation by writing to:

**We Are Water Fundació Privada**

Avenida Diagonal 513  
08029 Barcelona, Spain  
info@weartwaterfestival.org

Barcelona, 5 November 2025

As the processing of personal data is necessary to manage participation in the “We Art Water Film Festival”, exercising the rights of restriction, erasure, or objection may result in the inability to participate in the event. Participants have the right to lodge a complaint with the Spanish Data Protection Agency.

We Are Water, Fundació Privada